

1

00:00:00,000 --> 00:00:01,000

This is the cottage.

2

00:00:01,000 --> 00:00:03,000

This used to serve as the offices for this place.

3

00:00:03,000 --> 00:00:05,000

The staff won't stay here anymore.

4

00:00:05,000 --> 00:00:06,000

Why?

5

00:00:06,000 --> 00:00:07,000

Because they get creeped out.

6

00:00:07,000 --> 00:00:10,000

They feel like there's stuff going on in here.

7

00:00:10,000 --> 00:00:15,000

This hallway right here, Dave, they claim to hear footsteps,

8

00:00:15,000 --> 00:00:17,000

maybe in somebody running.

9

00:00:17,000 --> 00:00:20,000

Let's see what we got here.

10

00:00:20,000 --> 00:00:24,000

I'll tell you, here's that geophone.

11

00:00:24,000 --> 00:00:26,000

That bit brought.

12

00:00:26,000 --> 00:00:29,000

Now this, as you know, works just like a seismograph.

13

00:00:29,000 --> 00:00:33,000

It's going to pick up any vibrations, et cetera.

14

00:00:33,000 --> 00:00:37,000

So what we can do is just set it on the floor.

15

00:00:37,000 --> 00:00:40,000

Let's see how slight this thing is.

16

00:00:40,000 --> 00:00:43,000

Basically as the floor is always being stressed,

17

00:00:43,000 --> 00:00:46,000

it's just always going to give you a bunch of readings.

18

00:00:46,000 --> 00:00:48,000

Yeah, even slight vibrations.

19

00:00:48,000 --> 00:00:49,000

Look at that.

20

00:00:49,000 --> 00:00:51,000

Slight vibrations.

21

00:00:51,000 --> 00:00:53,000

Who's in this house with us?

22

00:00:53,000 --> 00:00:57,000

If you walk over to us, we'll be able to see that you're coming over.

23

00:00:57,000 --> 00:01:00,000

Please try for us.

24

00:01:00,000 --> 00:01:02,000

It's a cool gadget.

25

00:01:02,000 --> 00:01:05,000

It serves its function perfectly, I think.

26

00:01:05,000 --> 00:01:07,000

Definitely a solid device.

27

00:01:07,000 --> 00:01:10,000

We just need to see if it's going to work practically in our investigations.

28

00:01:10,000 --> 00:01:13,000

And this is the first test, and we'll keep it around for a while

29

00:01:13,000 --> 00:01:15,000

and see what we come up with.

30

00:01:15,000 --> 00:01:18,000

You should put these glasses on.

31

00:01:18,000 --> 00:01:21,000

Yeah, because those are super cool.

32

00:01:21,000 --> 00:01:24,000

I want to see what it looks like again.

33

00:01:24,000 --> 00:01:27,000

You can do it.

34

00:01:27,000 --> 00:01:30,000

You can do it.

35

00:01:30,000 --> 00:01:32,000

You can do it.

36

00:01:32,000 --> 00:01:34,000

You can do it.

37

00:01:34,000 --> 00:01:36,000

You can do it.

38

00:01:36,000 --> 00:01:38,000

You can do it.

39

00:01:38,000 --> 00:01:40,000

You can do it.

40

00:01:40,000 --> 00:01:42,000

You can do it.

41

00:01:43,000 --> 00:01:46,000

That high-luck.

42

00:01:46,000 --> 00:01:48,000

Is it for me?

43

00:01:48,000 --> 00:01:51,000

You know, this doesn't really do too much to my eyesight.

44

00:01:51,000 --> 00:01:54,000

It's a little like fish bully, but...

45

00:01:58,000 --> 00:02:01,000

I say they're more you.

46

00:02:01,000 --> 00:02:04,000

I'm going to go this way.

47

00:02:04,000 --> 00:02:06,000

There's the human.

48

00:02:06,000 --> 00:02:08,000

I see a picture of a sub lady wearing this glasses.

49

00:02:08,000 --> 00:02:10,000

Oh, you might be able to look in there.

50

00:02:10,000 --> 00:02:13,000

You might feel like a reflection in the window.

51

00:02:13,000 --> 00:02:16,000

You want to see what it looks like.

52

00:02:16,000 --> 00:02:19,000

I'm like, oh, those are nice.

53

00:02:19,000 --> 00:02:21,000

That's what he's saying.

54

00:02:21,000 --> 00:02:23,000

They're sexy.

55

00:02:23,000 --> 00:02:26,000

We can get some now with these.

56

00:02:26,000 --> 00:02:28,000

All right, class.

57

00:02:28,000 --> 00:02:30,000

We're going to go in.

58

00:02:30,000 --> 00:02:32,000

I know it hurts.

59

00:02:32,000 --> 00:02:34,000

Where's my eyeballs?

60

00:02:34,000 --> 00:02:36,000

Did I just pull Steve?

61

00:02:36,000 --> 00:02:38,000

Did I touch something like that?

62

00:02:38,000 --> 00:02:40,000

Yeah, you did.

63

00:02:40,000 --> 00:02:42,000

That sucks.

64

00:02:53,000 --> 00:02:55,000

All right, Dave.

65

00:02:55,000 --> 00:02:57,000

Here's the attic.

66

00:02:57,000 --> 00:02:59,000

A lot of stuff goes on up here.

67

00:02:59,000 --> 00:03:00,000

Shadows.

68

00:03:00,000 --> 00:03:01,000

Shadows.

69

00:03:01,000 --> 00:03:02,000

Different noises and voices.

70

00:03:02,000 --> 00:03:03,000

Cool.

71

00:03:03,000 --> 00:03:05,000

And the most important thing happens down here.

72

00:03:05,000 --> 00:03:07,000

I'll show you.

73

00:03:08,000 --> 00:03:11,000

I'll tell you, in this room, supposedly a woman would feel somebody

74

00:03:11,000 --> 00:03:13,000

and see somebody playing with her hair.

75

00:03:13,000 --> 00:03:14,000

Really?

76

00:03:14,000 --> 00:03:15,000

Yeah, they would feel it.

77

00:03:15,000 --> 00:03:17,000

She would feel it and see it.

78

00:03:17,000 --> 00:03:18,000

Strange.

79

00:03:18,000 --> 00:03:19,000

That's what we have in here.

80

00:03:19,000 --> 00:03:23,000

Let's set this down in case we see or hear those footsteps.

81

00:03:23,000 --> 00:03:25,000

Maybe we'll surprise ourselves, you know?

82

00:03:25,000 --> 00:03:26,000

Yeah.

83

00:03:26,000 --> 00:03:29,000

Or maybe it'll just be cool to hear it and see it.

84

00:03:38,000 --> 00:03:43,000

Did you do that?

85

00:03:43,000 --> 00:03:44,000

No.

86

00:03:44,000 --> 00:03:46,000

Vibration.

87

00:03:46,000 --> 00:03:49,000

Is there anybody in this room with us?

88

00:03:49,000 --> 00:03:51,000

My name's Steve.

89

00:03:51,000 --> 00:03:53,000

I'm Dave.

90

00:03:53,000 --> 00:03:55,000

Well, here's your friends.

91

00:03:55,000 --> 00:03:57,000

We just want to learn from you.

92

00:03:57,000 --> 00:04:02,000

Try to better understand what may have happened when you were alive.

93

00:04:02,000 --> 00:04:05,000

If there's anybody in here besides us,

94

00:04:05,000 --> 00:04:09,000

can you walk down this hall over to my voice?

95

00:04:09,000 --> 00:04:13,000

I mean, it could be vibrations.

96

00:04:13,000 --> 00:04:17,000

But we ran out of here a few times already.

97

00:04:17,000 --> 00:04:18,000

Yeah.

98

00:04:18,000 --> 00:04:23,000

To that we didn't have the camera positioned in a different spot.

99

00:04:23,000 --> 00:04:24,000

I know.

100

00:04:24,000 --> 00:04:28,000

Like if our DVR camera was over here, placed this way,

101

00:04:28,000 --> 00:04:31,000

you know, aimed this way, we could maybe see the mechanics of that stuff

102

00:04:31,000 --> 00:04:34,000

falling and better figure out what was going on.

103

00:04:34,000 --> 00:04:36,000

And then we could see the camera.

104

00:04:36,000 --> 00:04:38,000

And then we could see the camera.

105

00:04:38,000 --> 00:04:40,000

And then we could see the camera.

106

00:04:40,000 --> 00:04:42,000

And then we could see the camera.

107

00:04:42,000 --> 00:04:44,000

And then we could see the camera.

108

00:04:44,000 --> 00:04:47,000

And if we aimed this way, we could maybe see the mechanics of that stuff falling

109

00:04:47,000 --> 00:04:49,000

and better figure out what caused it.

110

00:04:55,000 --> 00:04:56,000

Hello?

111

00:04:56,000 --> 00:04:58,000

Are you in the house?

112

00:05:01,000 --> 00:05:04,000

Can you come to the windows of the dining room?

113

00:05:07,000 --> 00:05:08,000

Is it a pale face?

114

00:05:08,000 --> 00:05:09,000

It appears.

115

00:05:09,000 --> 00:05:10,000

My dream.

116

00:05:10,000 --> 00:05:11,000

My dream come true.

117

00:05:11,000 --> 00:05:14,000

I call for a ghost to come show itself.

118

00:05:14,000 --> 00:05:18,000

And all of a sudden you see a face press itself up against the glass or something.

119

00:05:18,000 --> 00:05:20,000

That's what we live for.

120

00:05:20,000 --> 00:05:23,000

I would start thinking, alright, there's a pattern.

121

00:05:23,000 --> 00:05:26,000

There's something, maybe there has to be a glass in between people.

122

00:05:26,000 --> 00:05:27,000

You know what I mean?

123

00:05:27,000 --> 00:05:28,000

I start thinking that way.

124

00:05:28,000 --> 00:05:30,000

If I saw that, I would give up life.

125

00:05:30,000 --> 00:05:33,000

And my sole purpose would be to just find it again.

126

00:05:33,000 --> 00:05:36,000

And somehow harness it and communicate to it.

127

00:05:36,000 --> 00:05:38,000

And to know it's there and can happen.

128

00:05:38,000 --> 00:05:41,000

And I would just, it would be my goal.

129

00:05:41,000 --> 00:05:42,000

I'd be obsessed.

130

00:05:42,000 --> 00:05:43,000

I'd be obsessed.

131

00:05:43,000 --> 00:05:44,000

You'd be obsessed.

132

00:05:44,000 --> 00:05:45,000

Absolutely obsessed.

133

00:05:46,000 --> 00:05:49,000

See, I've seen things, obviously, and had things happen to me where I go, yeah.

134

00:05:49,000 --> 00:05:51,000

I know there's something else going on.

135

00:05:51,000 --> 00:05:53,000

I felt something touch me and there's nobody there.

136

00:05:53,000 --> 00:05:55,000

Like how else to explain that?

137

00:05:55,000 --> 00:05:58,000

You know, besides maybe energy that can solidify or who knows.

138

00:05:58,000 --> 00:06:02,000

But to actually see a full figure.

139

00:06:02,000 --> 00:06:03,000

After you ask, especially.

140

00:06:03,000 --> 00:06:07,000

After you ask to come to you on command and show itself.

141

00:06:07,000 --> 00:06:09,000

You see a face in front of you.

142

00:06:09,000 --> 00:06:10,000

That's crazy.

143

00:06:10,000 --> 00:06:11,000

A ghost image.

144

00:06:11,000 --> 00:06:12,000

You flip out.

145

00:06:12,000 --> 00:06:14,000

Dude, I wouldn't be the same.

146

00:06:14,000 --> 00:06:15,000

You wouldn't be the same.

147

00:06:15,000 --> 00:06:16,000

You wouldn't be skinny.

148

00:06:16,000 --> 00:06:17,000

You think of life differently.

149

00:06:17,000 --> 00:06:18,000

You think of life differently.

150

00:06:18,000 --> 00:06:19,000

I wake up and I'm a different person.

151

00:06:19,000 --> 00:06:20,000

I look in the mirror.

152

00:06:20,000 --> 00:06:21,000

I'm a different person.

153

00:06:21,000 --> 00:06:22,000

Now when I die, I know there's something to go to.

154

00:06:22,000 --> 00:06:23,000

I know something else is going on.

155

00:06:23,000 --> 00:06:25,000

A life changing thing.

156

00:06:25,000 --> 00:06:26,000

Life changing.

157

00:06:26,000 --> 00:06:27,000

And it's absolutely life changing.

158

00:06:37,000 --> 00:06:38,000

Hello.

159

00:06:38,000 --> 00:06:43,000

Is there anybody up here with us?

160

00:06:43,000 --> 00:06:44,000

This is my friend Amy.

161

00:06:44,000 --> 00:06:47,000

My name is Chris.

162

00:06:47,000 --> 00:06:55,000

Could you please tell us your name?

163

00:06:55,000 --> 00:06:59,000

You don't need to be shy with us.

164

00:06:59,000 --> 00:07:00,000

Really.

165

00:07:00,000 --> 00:07:02,000

We're friendly girls.

166

00:07:02,000 --> 00:07:03,000

We're visiting.

167

00:07:03,000 --> 00:07:07,000

We love that this used to be a school for girls.

168

00:07:07,000 --> 00:07:09,000

We don't have anything like that.

169

00:07:09,000 --> 00:07:12,000

You know, doing the fun things you did.

170

00:07:12,000 --> 00:07:25,000

If you'd like to talk to us, we're here to listen.

171

00:07:25,000 --> 00:07:30,000

It's cold up here.

172

00:07:30,000 --> 00:07:32,000

Are you cold?

173

00:07:32,000 --> 00:07:36,000

What was your favorite thing to do here?

174

00:07:36,000 --> 00:07:42,000

Or what is your favorite thing to do here?

175

00:07:42,000 --> 00:07:45,000

If you are answering our questions, we really appreciate it.

176

00:07:45,000 --> 00:07:47,000

But for some reason we can't hear you.

177

00:07:47,000 --> 00:07:50,000

We're not sure why.

178

00:07:50,000 --> 00:07:54,000

So if you can keep on answering us when you can.

179

00:07:54,000 --> 00:07:58,000

But if you could also try to move something or shut the door.

180

00:07:58,000 --> 00:08:04,000

Maybe you can walk around so we can hear your footsteps.

181

00:08:04,000 --> 00:08:05,000

I don't know.

182

00:08:05,000 --> 00:08:06,000

Do you want to walk around?

183

00:08:06,000 --> 00:08:08,000

Yeah, I think that's a good idea.

184

00:08:08,000 --> 00:08:10,000

I mean, that camera just went out too.

185

00:08:10,000 --> 00:08:11,000

So I can change the tape.

186

00:08:11,000 --> 00:08:13,000

We'll just randomly walk around and see if anything happens.

187

00:08:13,000 --> 00:08:18,000

Yeah, sounds good.

188

00:08:23,000 --> 00:08:24,000

Hey guys.

189

00:08:24,000 --> 00:08:25,000

So all right, the mountain.

190

00:08:25,000 --> 00:08:26,000

What a great location.

191

00:08:26,000 --> 00:08:27,000

What was that?

192

00:08:27,000 --> 00:08:29,000

Were we able to catch anything good?

193

00:08:29,000 --> 00:08:31,000

We were able to get some pretty interesting things.

194

00:08:31,000 --> 00:08:34,000

And the first thing we'll play for you is just something to back up

195

00:08:34,000 --> 00:08:36,000

an experience that you guys had.

196

00:08:36,000 --> 00:08:39,000

So you guys are on the third floor investigating.

197

00:08:39,000 --> 00:08:43,000

And this is what we get, these footsteps here.

198

00:08:53,000 --> 00:08:56,000

Well, the strange thing was not just that we were hearing footsteps,

199

00:08:56,000 --> 00:08:57,000

but there was nothing there.

200

00:08:57,000 --> 00:08:59,000

You couldn't feel anything through the floor.

201

00:08:59,000 --> 00:09:01,000

The geophone couldn't sense the vibration of it.

202

00:09:01,000 --> 00:09:02,000

Kind of like a residual type.

203

00:09:02,000 --> 00:09:04,000

Right, as if it was just the audio.

204

00:09:04,000 --> 00:09:05,000

Right.

205

00:09:05,000 --> 00:09:07,000

And not anything else.

206

00:09:07,000 --> 00:09:10,000

Actually, if you guys are minding, we'll go over into another clip.

207

00:09:10,000 --> 00:09:15,000

This is a mini-DV that was left stationary.

208

00:09:15,000 --> 00:09:17,000

And this is in the stable.

209

00:09:17,000 --> 00:09:20,000

The geophone picks this up.

210

00:09:26,000 --> 00:09:29,000

Something's sliding something.

211

00:09:33,000 --> 00:09:35,000

You hear what it sounds like footsteps,

212

00:09:35,000 --> 00:09:37,000

but then it sounds like something's sliding.

213

00:09:37,000 --> 00:09:38,000

This is the abandoned stable.

214

00:09:38,000 --> 00:09:41,000

I mean, we set that stuff up and left it intentionally.

215

00:09:41,000 --> 00:09:42,000

That's just great.

216

00:09:42,000 --> 00:09:45,000

Totally empty building, you know, with all those sounds

217

00:09:45,000 --> 00:09:46,000

and kicking off the geophone.

218

00:09:46,000 --> 00:09:47,000

Is that it?

219

00:09:47,000 --> 00:09:48,000

Is that everything?

220

00:09:48,000 --> 00:09:49,000

That's it, guys.

221

00:09:49,000 --> 00:09:51,000

Unfortunately, we didn't find anything in terms of video,

222

00:09:51,000 --> 00:09:54,000

nothing concrete, but we found some good audio.

223

00:09:54,000 --> 00:09:56,000

Well, you know, okay, speak us a copy of everything

224

00:09:56,000 --> 00:09:58,000

and we'll go sit down with them.

225

00:09:58,000 --> 00:09:59,000

Good job.

226

00:09:59,000 --> 00:10:00,000

Good job, gentlemen.